

OKTOBERFEST SONGS

Original 'Dozen

1	Germany (Du Du/Ach du Lieber/Varsouvienne)	F/F/G
2	Beer Barrel Polka	C
3	Bergvagabunden	G
4	Edelweiss	G
5	Ein Prosit Gemutlichkeit	G
6	Fraulein	F
7	The Happy Wanderer	Bb
8	Sailor	C
9	Schuhplattler	C
10	Saturday Night Waltz	C
11	Woodchopper Polka	G
12	Wooden Heart (Muss I Denn)	C

DU, DU (Song)

GERMANY

Mod. 3

12
22

F C⁷ F B^b F C⁷ F G^m₇

C⁷ F B^b F A⁷ Dm G⁷ C⁷ F

ACH DU LIEBER AUGUSTINE (Song)

Mod. 3

F C⁷ F C⁷ F C⁷ F

VARSOUVIENNE (Dance)

Mod. 3

x G D7

1G

² G G D7 G

D7 1G ² G G

D. x to Final Chord. Final Chord

Beer Barrel Polka

Lew Brown: Wladimir A. Tim Jaromir Vejvoda and Vasek Zem

N.C. C

The sheet music consists of two staves of musical notation in 4/4 time. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a treble clef and a key signature of no sharps or flats. The music is divided into sections by measure numbers and chords.

Section 1:

- Measure 6: G⁷ (N.C.)
- Measure 11: C
- Lyrics: Theres a gar-den what a gar-den on-ly_C hap - py fac - es bloom there and there's nev-er an - y room there for a wor-ry or a gloom there oh theres
- Measure 16: C (N.C.)
- Lyrics: mu-sic and theresdanc-ing_C and a lot_G⁷ of sweet ro - manc-ing when they play a
- Measure 23: C
- Lyrics: pol-ka they all get in the swing ev-ry time they hear that oom-pa - pa ev-ry
- Lyrics: bod - y feels so tra - la - la they want to throw their cares a - way
- Lyrics: big sur-prise they're wait-ing for 1. hear a rum ble_G⁷ on the floor its the
- Lyrics: 2. N.C. C
- Lyrics: they all go lah - de ah de - ay then they hear them sing
- Lyrics: for miles a-round you'll C⁷

Section 2:

- Measure 38: C
- Lyrics: roll out the bar-rel we'll have a bar-fel of fun roll
- Measure 47: C
- Lyrics: out the bar-rel we've got the blues on the run Gm Zing! Boom! Ta-
- Lyrics: rar-rell! ring out a song of goodcheer 1. F 2. F
- Lyrics: Now's the time to roll the
- Measure 64: F
- Lyrics: bar-rel for the gangs all here. here.

BERGVAGABUNDEN

TRAD

Musical score for Bergvagabunden. Measure 1: G major, 4/4 time. Measure 2: D7 chord. Measure 3: G major. Measure 4: End of section.

Musical score for Bergvagabunden. Measure 5: G major. Measure 6: D7 chord. Measure 7: G major. Measure 8: End of section.

Musical score for Bergvagabunden. Measure 9: C major. Measure 10: G major. Measure 11: D7 chord. Measure 12: G major. Measure 13: End of section.

Musical score for Bergvagabunden. Measure 13: C major. Measure 14: G major. Measure 15: D7 chord. Measure 16: G major. Measure 17: Jodeler section begins.

Musical score for Bergvagabunden. Measure 17: Jodeler section. Measure 18: Continuation of jodeling. Measure 19: Continuation of jodeling. Measure 20: Continuation of jodeling.

Musical score for Bergvagabunden. Measure 21: Echo Jodeler section. Measure 22: Continuation of echo jodeling. Measure 23: Continuation of echo jodeling. Measure 24: Continuation of echo jodeling. Measure 25: End of section.

TRADITIONAL BAVARIAN

Edelweiss

from The Sound of Music

Words & Music by Oscar Hammerstein, Richard Rodgers

The musical score consists of three staves of music in G major, 2/4 time. The first staff starts with chords G, D⁷, G, C, G, Em⁷. The lyrics are "E - del - weiss E - del - weiss Ev - 'ry morn-ing you greet me. Small and white Clean and bright you look". The second staff begins at measure 14 with D⁷, G, D⁷, followed by G, C, A⁷, D, D⁷, G. The lyrics are "hap-py to meet me. Blos-som of snow may you bloom and grow Bloom and grow for - ev - er E - del -". The third staff starts at measure 26 with Dm⁶, C, Cm, G, D⁷, G, leading into a section of eighth-note chords. The lyrics are "weiss E - del - weiss Bless my home land for .. ev - er".

Ein Prosit Der Gemutlichkeit

Oktoberfest

Traditional

Lively

G

Ein Pro - sit,

3 G D

mit - lich -

5 G G⁷

Pro - sit, ein

7 G D D⁷

mit - lich -

G+

ein Pro - sit der Ge -

G

- keit; Ein

C Am E Am

Pro - sit der Ge -

G

keit!

Am

This is THE song of Oktoberfest, as it is played like clockwork in the beer tents every 15 minutes. It sings and repeats the statement "Ein prosit der Gemutlichkeit" (I salute to our cozy friendship & good times we're having together).

The 2nd part of the song is spoken or shouted and is a countdown to G'suffa, mean-ing take a big drink. It is said the beer tents use this song to sell more beer, and it seems to work. Ein Prosit ends with the band asking if you're having fun with: "Zicky Zocky Zicky Zocky" and the audience replies "Oy! Oy! Oy!" -- repeat twice more -- then everyone "G'suffa" (zuffa) -- and raise their beer mugs for a gulp.

This is an excellent means to engage the audience, break off their conversations, and sell more beer.

Fraulein

Music by Lawton Williams

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score includes lyrics in English and German, with some lines repeated. Chords are indicated above the staff at the beginning of each measure.

Chords:

- Staff 1: F, F⁷, B_b
- Staff 2: C⁷, F, C⁷, B_b
- Staff 3: F, F⁷, B_b
- Staff 4: C⁷, F, F⁷, B_b
- Staff 5: C⁷, F, C⁷, B_b
- Staff 6: F, F⁷, B_b
- Staff 7: C⁷, F, F⁷, B_b
- Staff 8: C⁷, F, Fdim, C⁷, F

Lyrics:

Far a cross the blue
mem - o - ries
wat - ers, lives an old Ger - man's
memories, water, live, old German's
C⁷ wan - der a - way ov - er
daughter, By he banks of the Rhine,
yon - der, To the sweet - heart that I left behind,
old river, Rhine, Where I In a
F loved her and left her, but I can't forget her, 'Cause
mo - ment of glo - ry, A face comes be - fore me, The
C⁷ I miss my pret - ty Frau - lein.
face of my pret - ty Frau - lein.
Frau - lein, Frau - lein, Look
B_b up toward the hea - vens each night when the stars seem to shine,
down by the ri - ver, Pre - tend that your hand's hold - ing mine,
C⁷ F F⁷ B_b
By the same stars a - bove you, I swear that I love you, And
By the same stars a - bove you, I swear that I love you, And
C⁷ F Fdim C⁷ F
You are my pret - ty Frau - lein When my
I al - ways will, my Frau - lein.

The Happy Wanderer

Words & Music by Antonia Ridge, Friedr.W.Moller

B \flat

A musical score for 'The Happy Wanderer' featuring two staves of music with lyrics. The first staff begins with a treble clef, a key signature of one flat, and common time. The second staff begins with a bass clef, a key signature of one flat, and common time. The lyrics are written below the notes, and chords are indicated above the staff.

Staff 1 (Treble Clef):

- Line 1: I love to go a - wan - der - ing a - long the moun - tain
I wave my hat to all I meet and they wave back to
- Line 2: track me and as I go call I love to sing my knap - sack
B \flat F 7 B \flat so loud and sweet from ev - ry
- Line 3: on my back Val de ri tra la la la Val de ri tra la la la
green wood tree F 7 B \flat
- Line 4: Val de ri tra la la la Val de ha ha ha ha ha Val de
la B \flat F 7 B \flat
- Line 5: Val de ha ha ha ha ha Val de my knap - sack
ri tra la la la rI B \flat F 7 B \flat from ev - ry
- Line 6: Val de ha ha ha ha ha Val de my knap - sack
on green my back. tree. B \flat

Staff 2 (Bass Clef):

- Line 1: I love to go a - wan - der - ing a - long the moun - tain
I wave my hat to all I meet and they wave back to
- Line 2: track me and as I go call I love to sing my knap - sack
B \flat F 7 B \flat so loud and sweet from ev - ry
- Line 3: on my back Val de ri tra la la la Val de ri tra la la la
green wood tree F 7 B \flat
- Line 4: Val de ha ha ha ha ha Val de my knap - sack
la B \flat F 7 B \flat
- Line 5: Val de ha ha ha ha ha Val de my knap - sack
ri tra la la la rI B \flat F 7 B \flat from ev - ry
- Line 6: Val de ha ha ha ha ha Val de my knap - sack
on green my back. tree. B \flat

Sailor

(Your Home Is The Sea)

Words & Music by Alan Holt, Fini Bush, Werner Schargenberger

The musical score consists of four staves of music for voice and piano. The piano part includes harmonic notation with Roman numerals (C, C⁷, F, G⁷) and bass clef. The lyrics are in both English and German, appearing below the vocal line.

1. Stave:

- Chords:** C, C⁷, F, C.
- Lyrics:**

Sail - or - - stop your wan - dring
 Sail - or stop your dream - ing
 See mann lass das Trau men
 See mann lass das trau men

sail - or out at
 sail - or out at
 denk nicht an zu
 den ke nicht an

2. Stave:

- Chords:** G⁷, Dm⁷, C, C⁷, F.
- Lyrics:**

sea think now of your home - land
 sea think now of your true love
 haus see mann wind und wel - len
 mich see mann denn die Frem de

think now a thought of me
 think now a thought of me
 ru - fen dich hin aus
 war - tet schon auf dich

3. Stave:

- Chords:** C⁷, F, C.
- Lyrics:**

though your home is on the sea and your ship is your new lov - er - and the stars that send the light
 dei ne hei-mat is - i meer dei - ne Freun-de sind die ster - ne u - ber Ri - o wid Shang-hai

4. Stave:

- Chords:** C, C⁷, F.
- Lyrics:**

are your friends through out the night
 u - ber ba - li und ha - wai - ii

oh I know you find your thrills in the
 de-ne lie - be ist dein Schiff, dei - ne

5. Stave:

- Chords:** C, C⁷.
- Lyrics:**

sev - en seas you sail on
 sehn - sucht ist die Fer ne

but I'm lone - some and I yearn for
 und nur ih nen bis du treu ein

6. Stave:

- Chords:** C, F, C.
- Lyrics:**

your re turn
 le ben lang

turn
 lang

Fiddle Songs

Fiddle Songs

1

Saturday Night Waltz

S Dakota Traditional

A



8 C



15

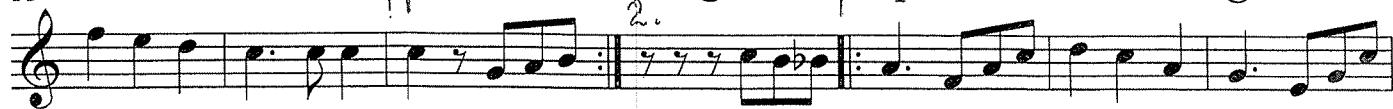
C

B

C7

F

C



22

G7

C

C7

F



29

C

G7

C

C7

12.



36

C

G7



42

C C

Dm



47

C

12.



SCHUHPLATTLER

(In Munchen Stedt Ein Hofbrauhaus)

Andante

A musical score for "Schuhplattler" in G major, 3/4 time. The score consists of ten staves of music, each with a treble clef. The music is divided into sections by Roman numerals I through X. Chords indicated include G7, C, F, C/E, A7, and G7/B. Measure numbers are provided at the start of each staff. The first staff begins with a 3/4 time signature and an Andante tempo. The second staff starts with a G7 chord. The third staff starts with a C chord. The fourth staff starts with a F chord. The fifth staff starts with a C/E chord. The sixth staff starts with a G7 chord. The seventh staff starts with a C chord. The eighth staff starts with a C/E chord. The ninth staff starts with a G7 chord. The tenth staff starts with a C/E chord.

6 G⁷

12

18 C B G⁷ C/E

24 F C/E G⁷ C G⁷ C

30 C C/E C C A⁷ G⁷

39 G⁷ G⁷/B G Gaug5 C C

48 C A⁷ G⁷ C F

57 C/E G⁷ C F C

SCHUHPLATTLER

2 66

G⁷ C

D C

This musical score consists of three staves of music. The first staff begins with a treble clef, a '2' above it, and a '66' below it. It features a G7 chord followed by a C chord. The second staff begins with a treble clef and a '74' below it, followed by a G7 chord and a C chord. The third staff begins with a treble clef and an '81' below it, followed by a G7 chord and a C chord. The music is written in common time with various note heads and rests.

74 G⁷

C

81 G⁷

C

This section continues the musical score from the previous page. It includes three staves of music. The first staff starts with a treble clef and a '74' below it, followed by a G7 chord and a C chord. The second staff starts with a treble clef and an '81' below it, followed by a G7 chord and a C chord. The third staff starts with a treble clef and an '81' below it, followed by a G7 chord and a C chord. The notation includes various note heads and rests.

WOODCHOPPER POLKA

(Die Holzhackerbaum Polka)

Moderately bright

By G. HEIGEL

The sheet music consists of six staves of music for two guitars. The top staff is for the treble guitar and the bottom staff is for the bass guitar. Both staves begin with a key signature of one sharp (F#) and a common time signature. The music is divided into strains by vertical bar lines.

Strain 1: The first strain starts with a G chord (treble) and a D7 chord (bass). The treble staff has a dynamic marking "Master mf". The bass staff has a dynamic marking "Master". The music continues with a series of chords and notes, ending with a D7 chord (treble) and a G chord (bass).

Strain 2: The second strain begins with a G chord (treble) and a D7 chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with a D7 chord (treble) and a G chord (bass).

Strain 3: The third strain begins with a G chord (treble) and a D7 chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with a D7 chord (treble) and a G chord (bass).

Strain 4: The fourth strain begins with a 1.G chord (treble) and a 2.G chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with a Fine G chord (treble) and a G chord (bass).

Strain 5: The fifth strain begins with an A7 chord (treble) and a D chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with an A7 chord (treble) and a D chord (bass).

Strain 6: The sixth strain begins with an A7 chord (treble) and a D chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with an A7 chord (treble) and a D chord (bass).

Strain 7: The seventh strain begins with a 7 chord (treble) and an M chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with a D7 chord (treble) and a D7 chord (bass).

Strain 8: The eighth strain begins with an A7 chord (treble) and a D chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with a D7 chord (treble) and a D7 chord (bass).

Strain 9: The ninth strain begins with a 7 chord (treble) and an M chord (bass). The bass staff has a dynamic marking "M". The music continues with a series of chords and notes, ending with a D7 chord (treble) and a 7 chord (bass).

Wooden Heart

Words & Music by Fred Wise, Ben Weisman, Kay Twomey, Berthold Kaempfert

NC C G⁷ C
 Can't you see I love you
 you say good - bye please dont break my heart in two
 then I know that I would cry

6 Dm G⁷ C NC
 that's not hard to do cause I don't have a wood - en heart and if
 May - be I would die

12 G⁷ C F C NC Dm G⁷ C
 wood - en heart there's no strings up - on this love of

18 C⁷ F G⁷ C
 mine It was al - ways you from the start

22 G⁷ NC C G⁷
 treat me nice treat me good, treat me

25 C
 like you real - ly should cause I'm not made of wood and I

29 Dm G⁷ C F C
 don't have a wood - en heart.

**Other Suggested Songs
for OKTOBERFEST...**

All of Me
Auf Wiedersehen, Sweetheart
Birdie Song (Chicken Dance)(Duckie)
Bye Bye Love
Carnival of Venice "Mein Hut..."
Country Roads
Die Lorelei
Du Du Medley
Jambalaya
L-O-V-E Love
Lili Marlene
Marina, Marina
Que Sera, Sera
Sierra Madre Del Sur
Sweet Caroline
Tavern in the Town
Third Man Theme
This Old House
You Can't Be True, Dear
... plus all Polkas & Marches you can find.